



# Year 11 and Year 12 GCSE



## MUSIC

**Exam Board: CCEA**

**There are 4 Areas of Study:**

- Western Classical Music, 1600-1910
- Popular Music, 1980-present day
- Musical Traditions in Ireland
- Film Music

**Assessment: 3 Components**

- Component 1: Performing and Appraising – 35%  
Component 2: Composition and Appraising – 30%  
Component 3: Listening and Appraising – 35%

**Grade Boundaries:** 90% = A\*, 80% = A, 70% = B, 65% = C\*, 60% = C, 50% = D, 40% = E, 30% = F, 20% = G, Below 20% = U

**Performing and Appraising**

This involves the pupil playing 2 pieces on their instrument to a high standard. One solo and one ensemble piece will be performed to an external examiner in April of Year 12. They discuss and appraise both their performances and those of others. It is essential that pupils choosing GCSE Music have been playing their instrument from Year 8 or 9. All pupils will attend a practical lesson timetabled throughout week, either by myself or by one of the private or board tutors. Pupils may have to pay for their lessons. Preparation for this practical exam begins at the beginning of year 11.

Solo Piece 15%; Ensemble Piece 15%, Discussion 5% = 35%

**Composing and Appraising**

This involves the pupils composing 2 pieces of music which is composed and recorded on to Garage Band. The second composition is in response to a pre-release stimulus provided by CCEA September of Year 12.

1<sup>st</sup> piece is to be completed by the end of Year 11  
2<sup>nd</sup> piece is to be completed by the end of December of Year 12

Composition 1 – 15%  
Composition 2 – 15%

**Listening and Appraising**

Pupils will study 12 set pieces throughout the 2 years as well as general listening pieces. The set works are based on the 4 Areas of Study and cover a wide range of music from the 1500's to the Modern day, and music from different cultures. Pupils are tested on their knowledge of these pieces in the exam. – 2 listening papers in June of Year 12 = 35%.